



## Selected Performances

May 17, 2015 - Interweaving with [Francisco Roldán](#), guitar  
St. George's Episcopal Church, 30 N Ferry Street, Schenectady, NY 12305

November 3, 2014 - Entretejendo/Interweaving with [Francisco Roldán](#), guitar  
Latin American Cultural Week  
Clemente Soto Velez Center, 107 Suffolk Street, New York

September 27, 2014  
Evening Song: *A Night to Remember* to benefit [Cancer Patient Support](#)  
Robert E. Miller Expo Center, Essex Junction, Vermont

September 6, 2014  
Interweaving with [Francisco Roldán](#), guitar  
[Lincoln Center Local](#)  
[Queens Library @ Jackson Heights](#), New York

August 8, 2014  
with [Alexander Wu](#), piano  
Fascinatin' Gershwin  
East Meadow Public Library, New York

August 7, 2014  
with Alexander Wu, piano  
Fascinatin' Gershwin  
Peninsula Public Library, Hewlett, New York

January 12, 2014  
with Alexander Wu, piano  
Classic Cabaret  
Sachem Public Library, Holbrook, New York

May 10, 2013  
with Alexander Wu, piano  
Cabaret Night Music Series  
East Meadow Public Library, New York

April 21, 2013  
with Alexander Wu, piano  
as part of the Town of Oyster Bay's Distinguished Artists Series  
Farmingdale Public Library, New York

August 30, 2012  
Structures with [Francisco Roldán](#), guitar  
as part of [Exposed](#) Exhibition, Helen Day Art Center  
Stowe, Vermont

July 8, 2012  
As part of Jubilant July, a concert fundraiser for the local food pantry  
and Neighbor Helping Neighbor  
Westmore Community Church, Orleans, Vermont

February 5, 2012  
Songs of Fauré, Oswald, Puccini, Rose, Schumann with LeAnn Overton, piano  
as part of New York Foundation for the Arts' second annual "[NYFA Bootstrap Arts Festival](#)", a  
showcase of work by visual artists, filmmakers, musicians, choreographers, and authors.  
Engleman Recital Hall, Baruch College, New York, New York

January 8, 2012  
Selections from [Interweaving](#) with [Francisco Roldán](#), guitar  
[Washington County Museum of Fine Arts](#), Hagerstown, Maryland  
[Press from event](#) [Photo from event](#)

September 11, 2011  
Remembrance Ceremony for the Anniversary of September 11  
[Press from event](#)  
City of Burlington, Vermont

August 27 and 28, 2011  
as a performer with Middlebury's Got Talent  
Town Hall Theater, Middlebury, Vermont

August 13, 2011  
Selections from [Interweaving](#) with [Francisco Roldán](#), guitar  
as part of [Music in the Stacks](#) series  
Barnes and Noble, South Burlington, Vermont

August 11, 2011  
Selections from [Interweaving](#) with [Francisco Roldán](#), guitar  
as part of [Exposed](#) Exhibition, Helen Day Art Center  
Stowe, Vermont

May 14, 2011

*Classic Americana* with Alexander A. Wu, piano  
Lynbrook Public Library, New York

May 1, 2011

*Classic Americana* with Alexander A. Wu, piano  
Bethpage Public Library, New York

April 10, 2011

*Cantos de las Américas* with Francisco Roldán, guitar  
Ridgewood Public Library, New Jersey

November 21, 2010

As guest artist in concert with Francisco Roldán, guitar  
South Huntington Public Library, Huntington Station, New York November 20, 2010  
Selections from [Interweaving](#) with [Francisco Roldán](#), guitar  
Launchpad, Brooklyn, New York

This performance was part of the New York Foundation for the Arts' "NYFA Boot Camp Arts Festival", a showcase of work by 38 visual artists, filmmakers, musicians, choreographers, and authors. <http://nyfabootcampfestival.wordpress.com/>

November 13, 2010

*Cantos de las Américas* with Francisco Roldán, guitar  
Harbor Conservatory for the Performing Arts, New York, New York

May 21, 2010

Classic Americana Trio  
Works by Bernstein, de Falla, Cordero, Obradors  
with Alexander A. Wu, piano and Francisco Roldán, guitar  
Salmagundi Arts Club, New York, New York

October 18, 2009

*Classic Americana* with Alexander A. Wu, piano  
Works by Bernstein, Bolcom, DeFalla, Guarnieri, Guastavino, Braga, Sondheim  
Nicholas Roerich Museum, New York, New York

October 6, 2009 - Assistant Director

*Remember - For the Future*  
Weill Hall, New York, New York  
Elysium - Between Two Continents

September 30, 2009 - Assistant Director

International Summer Academy Performance  
Austrian Cultural Forum, New York, New York

June 5, 2009

In *Her First American*, readings from Lore Segal's novel

with songs by Arlen, Berlin, Styne

With Christa Pillmann, actor, Dan Franklin Smith, piano

Elysium—Between Two Continents, Kloster Bernried, Germany

May 17, 2009

Classic Americana Trio

Works by Bernstein, de Falla, Cordero

with Alexander A. Wu, piano and Francisco Roldán, guitar

Gold Hall at the Hewlett-Woodmere Library, Hewlett, New York

April 26 and May 3, 2009 - as Sœur Constance

in Francis Poulenc's *Dialogues des Carmelites*

Hudson Opera Theater, Middletown, New York

January 27, 2009

*Found Objects: A Musical Literary Expedition into the Lahr/von Leitis Archive*

In remembrance of victims of the Holocaust

Elysium—Between Two Continents

Austrian Cultural Forum, New York, New York

September 11, 2008 - September Concert

With Francisco Roldán, guitar

Works of Dowland and Cordero - New York Historical Society, New York, New York

October 14, 2008 - Assistant Director

*The Pursuit of Happiness* - Elysium—Between Two Continents

Weill Hall, 57th Street and 7th Avenue, New York, New York

October 6, 2008 - Assistant Director

International Summer Academy Performance - Elysium—Between Two Continents

Austrian Cultural Forum, New York, New York

July 8, 2008 - *Poets, Playwrights, and Folk Philosophers*

Works of Brahms, Berlioz, Lorca, and others

With Francisco Roldán, guitar

Mahwah Public Library, New Jersey

June 25, 2008 - *Opening Concert - Mannes Guitar Festival*

With Francisco Roldán, guitar - works of Ernesto Cordero

Mannes College of Music, New York, New York

May 25, 2008 - *Fundstücke* - From the Lahr/von Leitis Archive  
Elysium—Between Two Continents  
Directed by Michael Lahr, Music Direction Dan Franklin Smith  
With Bruce Rameker, Baritone, Christa Pillmann, Actress  
Kloster Bernried, Germany

October 9, 2007 - Weill Recital Hall, New York  
June 7 and 10, 2007 - Kloster Bernried, Germany  
*The Cry for Life: Passionate Exiled Voices* - A Musical Literary Revue  
Elysium—Between Two Continents

May 26, 2007 - *On a Foreign Continent* —  
Musical Literary Collage featuring songs and texts by North American slaves  
Elysium—Between Two Continents  
Kloster Bernried, Germany

April 29, 2007 - Works of Britten, Berlioz, Dowland, Villa Lobos, Mozart, and others  
With Francisco Roldán, guitar and digital art show by Kristin Steen  
Monkeytown, Brooklyn, New York

April 15, 2007 - *Chandos Anthem No. 4* - *Georg Friederich Händel*  
Sherrill Blodget, Conductor, Collegium Musicum  
University of Arizona, Tucson, AZ